

Our Duties Towards Our Cultural Heritage

- Do s

 • Help in keeping the monuments clean.

 • Help in maintaining the natural environment around the monuments.

 • Help in prevening and avoiding any act of destruction of the monuments.

 • Koop distance with a looking at any displayed or easily reachable antiquity and painting otc.

 • Help in protecting unportected monuments, antiquities etc.

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 • Help in maintaining the sancity of the monuments.

- Don'ts

 Don't filter or spoil any monument.

 Don't pluck flower, etc. from the graden of the monuments.

 Don't argain on the wall of the monuments.

 Don't outch any painting, etc and neither throw water nor use ritual objects, etc. over them.

 Don't hamper or spoil the originality of any artefact/ antiquity of an unprotected areamonument.

 Don't number or spoil the originality of any artefact/ antiquity of an unprotected areamonument.

Ancient Monuments and anliquities are one of the precious gifts passed on to us by our ancestors and thus, it is not only our *kamma* but also our *dhamma* to keep them protocted and conserved.

According to the Ancient Monuments and Archaeological sites and Remains (Ameridment and Validation) Act, 2010.

Protected Area Prohibited Area Regulated Area

Archaeological Site/ monuments of National importance. Construction activity not allowed Construction activity only after the permission of the National Monuments



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Kos Minars Mile Stones

Los Minar

Kos Minar Kohand, Distt. Karnal (HR)

Archaeological Survey of India Chandigarh Circle, Chandigarh 2021

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handigarh Circle was established in the year 1985 for the protection, preservation, and conservation of ancient monuments of Punjab, Haryana, and Himachal Pradesh. In 2004, Chandigarh Circle was bifurcated and Shimla Circle was created for better maintenance/ preservation of monuments of Himachal Pradesh. There are 124 monuments and sites under the jurisdiction of Chandigarh Circle; 91 in the states of Harvana and 33 in Puniab. These monuments include - Temples. Forts, Dam, Palaces, Tombs, Archaeological Sites, Mosques, Sarais, Kos Minars, and Gateways, etc

Kos Minars- The medieval Indian measure of distance was termed kos, a corruption of the Sanskrit word Krosa, or its equivalent in Persian, Kuroh. The Chinese traveller Xuan Zang writes the measure kos as keu-lu-she and defines it as the distance "that the mooing of a cow can be heard." By medieval times the words krosa or kuroh got rounded off to kos. Although the word kos remained the same yet the distance signified by it varied not only from time to time but also from place to place. One reason for this variation was the changing length of the gaz (yard) which is the smaller unit oflength

Distance marking posts or pillars are known as early as the Mauryan period from the records of Megasthenes. Describing the foot post during the fourteenth century Ibn Batuta mentions three towers or pavilions at every third of a 'kuroh', which were the precursors to the kos minars

The first Mughal Emperor Babur ordered that 'distance markers' be raised



These were supposed to be constructed on a pre-determined plan each measuring "twelve yards in height with a chardara on

ios Minar No. 24, Banchchan, Distr. Paridabad (Haryana) top" at every nine

kos all along the distance from Agra to Kabul Akbar ordered the erection of Kos minars along the Agra-Ajmer route during the nineteenth year of his reign. Arif



Gandhari author of Tarikh-i-Akbari states that the Emperor had the horns of the deers affixed to these minars so that each tower was studded with three or four hundred horns, which were to serve as directional signage. Hiran Minar at Fatehpur Sikri has hom

shaped stones fixed on exterior of the tower

In A.D. 1619, Emperor Jahangir ordered Baquir Khan, the Fauzdar of Multan, to erect a Kos-minar (mile-stone) at every kos (3.20 km) on the old imperial route from Agra to Lahore to show the distances. He recorded that every kos during his reign was equal to "five thousand cubits [gaz] and a cubit and a quarter is equivalent to two shari cubits each of which is twenty four fingers " The shape of the minars had already been fixed during the reign of Akbar who had built similar minars along the Agra-Ajmer Highway. According to Ebba Koch, these Kos Minars represent a smaller form of the Akbari hunting towers that were set up in imitation of Iranian models



Each tower is a brick or stone structure covered with plaster. It usually soars from a slightly tapering octagonal base which rises up to nearly half of its

total height. Hence

pillar, rounded at the top. The octagonal base is separated from the central portion by a moulding above which runs a band of colour or a

upwards, it

becomes a



at (City) Distt, Panipat

border in relief and another moulding is seen below the spherical top. Sometimes the top is crowned by a finial. A recess on each kos minar, which originally carried the stone bearing is the serial number of the kos The twin Kos Minars at Panipat still bear the recess but without any inscriptions

Kos Minars form the single largest group of monuments protected by the Chandigarh Circle of ASI in the states of Haryana and Punjab. There are 50 Kos Minars protected by the ASI in the state of Haryana and 13 in the state of Punjab. Kos Minars and Sarais are located at regular intervals throughout the route in the states of Haryana and Punjab. During the Mughal Period, this route was used for controlling their extensive empire and as the lifeline for trade. The Badshahi route runs through Palwal, Faridabad, Delhi, Sonipat, Panipat, Karnal, Kurukshetra, Ambala Districts of Haryana and Patiala, Fatehgarh Sahib, Ludhiana, Jallundhar, Kapurthala and Taran Taran Districts of Punjab. Several Kos Minars, Sarais, Tombs, etc are located



on the highway and can be seen on the way from Delhi to Chandigarh and on the way from Agra to Delhi among which some of them are protected by the A.S.I.

ar, Sanewal, Distt, Luchiana (Punjab)